

KPFA

OWNED AND OPERATED BY PACIFICA FOUNDATION

FOLIO

KPFA (FM) 94.1 MC KPFB (FM) 89.3 MC

TENTH ANNIVERSARY

April 12 – April 25

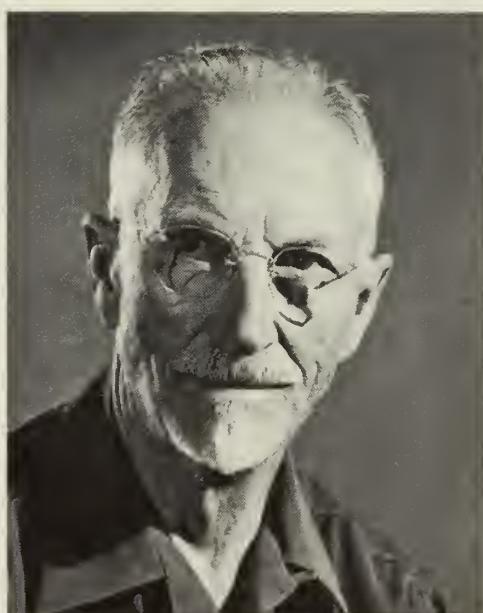
KPFA



**The late Lewis Hill, founder of
Pacifica Foundation and KPFA.**



**Harold Winkler, President
of Pacifica Foundation and
Executive Manager, KPFA.**



**Dr. R. Gordon Agnew,
Chairman of the
Board of Directors**

**Dr. Frank N. Freeman,
Chairman Emeritus, Board
of Directors.**



TENTH ANNIVERSARY

K PFA IS ONLY ACCIDENTALLY a radio station. Essentially it is one embodiment of the idea that education is a process of growth never-ending until at the last moment we either turn to the wall in disgust or ask for more light. Conversation means for us literally "conversion" or "turning round." We are concerned with the care and nurture of the human spirit and with its inciting sources. Thus KPFA is revolutionary—a threat to any establishment since it encourages the participant to question, to think, to feel intensely.

KPFA is itself always in a state of tension and secret excitement. Symbols offered us by the audience are the dancer, a tightrope walker, the horse and rider. And always one foot is dangling loose from the stirrup and our shirt flying in the wind. Such striving as ours approaches the Quixotic. Mirth combines with the magnificent to reveal us all as men joining with all other men in loving the human comedy that we enact—amor fati.

Ten years of excitement and joy and suffering have passed since Lewis Hill brought this venture into light. Thank you for joining with us as a group of friends in pursuit of the ultimate citadel.

Growth of man like growth of nature
Gravitates within
Atmosphere and sun can form it
But it stirs alone.

—E.D.

Although Anthony Boucher did not appear on KPFA's very first day of broadcast (as has often been rumored), his unbroken connection with the station since May, 1949 gives him a special vantage point from which to survey both what the station was like in its earliest days and how something of the same spirit persists.

BLISS WAS IT IN THAT DAWN

ONE OF THE MOST MISUSED WORDS in this language is *inchoate*; as editor and reviewer, I have almost never seen it used correctly, even by otherwise careful writers. Its proper meaning, according to all lexicographers, is "just begun; in the early stages; incipient;" it is *not* a synonym, as most writers seem to believe, for "chaotic."

But this particular confusion is pardonable in the case of any of the pioneers of KPFA. Certainly KPFA's inchoate days were chaotic ones.

Chaotic even in the generating of legends. I have so often been told, by various functionaries of Pacifica Foundation, that I participated in KPFA's first day on the air that I am tempted to believe it; but a scholarly conscience nags me to date my debut more precisely: I first presented "Golden Voices" at the start of KPFA's second month, on May 16, 1949.

Beginning of course with a Caruso program, and with the worst scare of my broadcasting life, when Caruso's charmingly light-voiced 1904 version of the *Don Pasquale* serenade, which had always played admirably at home, set the broadcast needle to wobbling and jumping grooves and I had a sudden conviction that maybe a quarter of my historic records would prove unplayable on the air. In 10 years no such difficulty has recurred; this was simply an incident contrived by Providence as suitable to the inchoate state of chaos.

Richard Moore, one of KPFA's voices during its first 4 years.

Our old transmitter building on Panoramic Way; the roof leaked.





(Above) Bernhard Abramowitsch, a frequent studio performer throughout KPFA's ten years.
(Left) Leonard Rosenman, pianist and well-known Hollywood composer, a frequent KPFA'er in the early days, returns for "Inside KPFA."

Those were the days when we were not really KPFA yet, but strictly only "KPFA Interim;" when FM radio was, like today's TV, known by channel number rather than wavelength and we stressed our Channel 261 more than our 100.1 megacycles; when our "studios" were hastily and not wholly reconverted business offices in the Koerber Building, otherwise deserted at night, with an ancient and creaking elevator and a nightwatchman puzzled by all this unprecedented and peculiar nocturnal traffic.

In Pacifica Foundation's first press release, there was the rash statement, "All programs will begin punctually on an announced schedule." Instead, of course, the run-overs accumulated during the day and when I came on at night I'd find myself 15 to 30 minutes late. (I went on 20 minutes late two weeks ago.) Almost the entire staff was volunteer; and you never knew what would happen with novice engineers. (It's more than a month now since an engineer has forgotten to tape part of my show for rebroadcast.) Sometimes the record played would come as a surprise to me, and I'd have to ad lib fast to account for its presence on the program. (I haven't done that for nigh on three months now.)

As the bracketed observations indicate, KPFA still manages at times—despite the admirable striving of a larger professional staff in much more nearly adequate quarters—to be fairly chaotic; and this may be, I imagine, because KPFA still is, and I pray forever will be, inchoate. Such a venture in creative programming as this is always incipient, never finished; and the sense of ever-fresh beginning is well worth an occasional lapse into chaos, which would be unpardonable on an orderly, profit-making and sterile station.

If you are a recent subscriber and look back on the experimental excitement of KPFA's early days with the Wordsworthian feeling of "Bliss was it in that dawn to be alive," rest assured that, even after a decade, these are still dawn days, and you are part of them.

KPFA's tenth anniversary celebration is heightened by news that, within three months, KPFK, Pacifica's new Southern California station, will be on the air. Terrell Drinkwater, KPFK's General Manager, reports on progress and intentions.



MANAGER'S REPORT ON KPFK

COINCIDENT WITH KPFA'S TENTH ANNIVERSARY an on-the-air date for Pacifica Foundation's second station can be set: KPFK will begin broadcasting in Southern California on June 28.

KPFK will be the most powerful FM station in Southern California. A 170-foot RCA antenna will tower over other FM antennas on Mt. Wilson, which itself rises 5,800 feet above sea level. According to Steve Hawes, KPFK's Chief Engineer, the new station's signal will reach south of the Mexican border and north well beyond Santa Barbara. The Mt. Wilson transmitter building is expected to be completed by May 1.

Also on May 1, the station will move into its new Los Angeles studios and offices. Originally KPFK had planned to rely on tape recorded programs played from the transmitter site. However, support for the station has been such that Los Angeles studios will be possible from the start. This will enable KPFK to originate the majority of its programs on a live-local basis. We have the financial backing, and we'll have the facilities. Thus, from June 28 on our programming can be fully responsive to the needs of the Southern California community.

The strength of the Pacifica idea of listener-subscription radio has met perhaps its greatest test ever in Los Angeles.

We've paid for our tower, building, transmitter, and studios; but we're still desperately in need of funds—and probably will be ten years from now, just as KPFA is today.

Although KPFK won't be on the air for three months, an average of sixty subscriptions are being enrolled each week. KPFK expects to have 3,000 subscriptions by the end of June.

A *Los Angeles Times* editorial said, "KPFK (FM) will be powerful enough to blanket the Southland in a sophisticated cloud that will reach its estimated 2,000,000 FM listeners." *Times* FM columnist Boots LeBaron calls KPFK a "cultural bomb . . . that will provide commercial-sick or weary TV viewers a chance to rest their eyes and use their minds for a change."

Bill Stout of CBS News writes that KPFK will be a "stimulus and a guidepost pointing the way to new ideas" in broadcasting. In *Frontier Gene* Marine warns Southern Californians: "Don't subscribe unless you're prepared to be caught up in something. A radio station operated for adult minds really does get to be a religion."

The Los Angeles staff is being assisted by KPFK's Council of Advisors and a larger Sponsoring Committee. The advisors are: Aldous Huxley, Vincent Price, Catherine Cory, John Michel, James Mason, Halsey Stevens, Harold Willens, Carl Denzel, Theodore Bikel, William Joyce, E. Wilson Lyon, John Entenza, Eason Monroe, V. K. Osborne, Richard Neutra, Lawrence Clark Powell, and Walter Wanger.

KPFA PROGRAM FOLIO

RADIO STATIONS KPFA (FM) 94.1 MC AND KPFB (FM) 89.3 MC
APRIL 12 THROUGH APRIL 25, 1959 • VOLUME 10, NUMBER 1

TENTH ANNIVERSARY

As a contribution to our Tenth Anniversary, the cover for this Folio was designed by Jane Grabhorn, of the famous Grabhorn Press in San Francisco.

Currently on exhibit in the KPFA lobby are paintings by Boyd and Toni Keffeler. Boyd Keffeler was born in Lead, South Dakota, in 1931, and moved to Burbank, California, in 1936. He attended Los Angeles City College as a music major, from 1949-51. After three years in the Air Force he returned to LACC as an art major. Toni Keffeler was born in Los Angeles in 1930. She attended the University of California at Berkeley from 1950-54, and received a B.A. in English. Boyd and Toni met at a summer drawing class at LACC. Boyd started at the Chouinard Art Institute that fall, and Toni followed in February; they were married in June, 1955. They continued at Chouinard, studying drawing under Don Graham and painting under Rex Brandt, Ynez Johnston, and . . . most importantly . . . Richards Ruben. Boyd received his B.F.A. in June, 1958. They both received graduate scholarships from the California College of Arts and Crafts for 1958-59, and are studying for their M.F.A. degrees under Glenn Wessels and Jason Schoener. They have exhibited at Pasadena Museum of Art, Chouinard Art Institute Gallery, Richmond Art Center, and the Oakland Museum.

During this Folio period we will present an aural exhibit as well, a sort of "KPFA Retrospective" consisting of a number of programs from our archives representing some of the most highly-praised programs of our first ten years. Some of the earlier programs even pre-date the arrival at KPFA of decent tape equipment, and are recorded on 16-inch acetate discs. If you like the idea of a "retrospective" on an even larger scale as a summer festival, perhaps sometime in August, please let us know. Our Archives hold many treasures, and we have selected only a few representative samples for this Folio.

VIRGINIA MAYNARD WINS FELLOWSHIP

Virginia Maynard, long a familiar personality to KPFA listeners has won further distinction from the Fund for Adult Education. Mrs. Maynard is one of 18 "selected individuals in creative and transmissive positions in newspapers and magazines, broadcasting and other media to broaden their knowledge and improve their performance, so that they may better serve the public interest."

Mrs. Maynard has been with KPFA since 1952, and has served as executive member of Pacifica Foundation since 1953. Serving in almost every staff capacity, Virginia Maynard has worked as announcer, producer and director. Her series on Tom Sawyer, Huckleberry Finn and Robin Hood have been made available for national distribution; and she received a grant of \$7,000 to write and produce the series "The American Woman in Fact and Fiction" for the Educational Television and Radio Center at Ann Arbor.

Under terms of the present fellowship, Virginia Maynard will work in commercial TV, in educational TV at KQED, and at KPFA, and will travel extensively to visit centers of production in the United States and Canada.

EDITORS: William H.

Ryan, Calvin Kentfield, George Dorsey;

ADVISORY



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—*Hoke Norris, Book Editor,
CHICAGO SUN TIMES*



JUST PUBLISHED

CONTACT 2

John Updike, Wallace Stegner, Aldous Huxley, Mordecai Gorelik, Alex Karmel, a special report on THE HUMAN CONDITION and some surprises.

STILL AVAILABLE

CONTACT 1

Ray Bradbury, William Saroyan, Evan Connell, Robert Beloof, Alan Watts, Kentfield, Williams, Hayakawa and many others.

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EDITORS: Walter Van Tilburg Clark, S. I. Hayakawa, Robert Kirsch, William Carlos Williams

KPFA PROGRAM FOLIO

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Listeners in certain parts of the East Bay who have difficulty receiving KPFA clearly may hear all of these programs on KPFB at 89.3 mc.

BROADCAST HOURS: 7 a.m.-Midnight, Monday through Friday. 9 a.m.-Midnight, Saturday and Sunday. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Dates of original broadcasts appear in light face and in parentheses. *Indicates stereophonic broadcast with KQED.

No advertisement in this Folio is to be construed as an endorsement of any organization or business by KPFA.

In Southern California: KPFK, 1153 N. Western Avenue, Room 5, Los Angeles 29. Telephone HOLLYWOOD 7-0777.

SUNDAY, April 12

9:00 **ORCHESTRAL CONCERT** (March 31)
MOZART Lo Sposo Deluso, Overture (7)
SCHUMANN Cello Concerto, A minor (24)
MAHLER Symphony No. 1, D major (50)

10:30 **BOOKS:** Kenneth Rexroth. (April 9)

11:10 **REPORT TO THE LISTENER:** Harold Winkler. (April 8)

11:30 **THERESA LOEB CONE INTERVIEWS:** another in the series of talks with theatrical personalities, conducted by the drama and movie editor of the Oakland Tribune. (APRIL 14)

12:00 **JAZZ REVIEW:** Philip F. Elwood.

1:30 **THE BOOK MARK:** another in the series of talks on the national and international literary scene, conducted by Betty Ford. (APRIL 14)

2:00 **FROM KPFA'S ARCHIVES:** the first of several programs to be heard during this Anniversary Folio period, presenting rehearsals of important programs from KPFA's first ten years. Lewis Hill, founder of KPFA, is heard in an experimental program on the poetry of Robert Lowell.

2:30 **MOUNTAINS, MOTELS, AND A BIG LOUD CAT:** L. W. Michaelson, an editor of "The Colorado Review," also published in "The Saturday Review" and elsewhere, is heard in a reading of his own work.

3:00 **THE DEVIL AND KATE (CERT A KACA):** the opera by Antonin Dvorak, Opus 112, in a performance by the Prague National Theater Orchestra conducted by Zdenek Chalabala, with Ludmilla Komencova as Kate. Commentary by Paul Little. (APRIL 15)

5:15 **FROM KPFA'S ARCHIVES:** "Christian Anarchy." Ammon Hennacy is interviewed by Robert Schutz.

5:30 **FROM KPFA'S ARCHIVES:** Ashley Montagu, world-renowned cultural anthropologist, is interviewed by Richard Moore.

6:00 **NEWS**

6:15 **COMMENTARY:** Dr. Mulford Sibley. (APRIL 13)

6:30 **FROM KPFA'S ARCHIVES:** "Why I became a Hindu monk." Swami Agehananda (Leonard Fischer) is interviewed by Byron Bryant.

7:00 **MUSIC OF THE ITALIAN MASTERS:** conducted by Frank de Bellis. (APRIL 15)
VIVALDI Cello Concerto, C minor (Caruana, Orch—Lupi) (Vox) (13)
PESENTI Dal lecto me levava (Vocal and Instrumental Ens.) (CE) (2)
DALZA Calata alla Spagnola (Colin Sferne, lute) (CE) (2)
ALBINONI Oboe Concerto, C minor (Pierlot, Ensemble) (OL) (8)
PAISIELLO La Semiramide in Villa, selections (Italian Ensemble) (Cetra) (10)
TARTINI Violin Concerto, C major (Biffoli, Milan Ensemble) (Vox) (14)
PETRASSI Three Inventions (Clara Pestalozza, piano) (VdP) (8)
CASTELNUOVO-TEDESCO The Lark (Heifetz, Bay) (RCA) (9)
MARINUZZI Sicilian Suite (Covent Garden Orch—Bellezza) (HMV) (8)

8:30 **WAY BEYOND THE WEST:** Alan Watts. (APRIL 18)

9:00 **ECONOMIC HEALTH AND FISCAL POLICY:** a talk by James Warburg, author and political commentator, recorded for KPFA.

9:25 **THE FIRST STAGE:** part nine of the BBC chronicle of the development of early English drama, produced and narrated by John Barton. "Late Moralities."

10:45 **NEW MUSIC FROM GERMANY:** another in the series presenting the 1958 "Musica Nova" recordings, produced by Deutsche Grammophon.
HARALD GENZMER Flute Concerto 1954 (Scheck, Orch—Koenig) (DGG 18404) (18)
WOLFGANG FORTNER Movements, for Piano and Orchestra (Seeman, Orch—Schmidt-Isserstedt) (DGG 18405) (25)
FORTNER "The Creation" (text by James Weldon Johnson) (1955) (Fischer-Dieskau, Orch—Schmidt-Isserstedt) (DGG 18405) (25)

MONDAY, April 13

7:00 **ORCHESTRAL CONCERT**
HANDEL Suite from "Jeptha"
HAYDN (?) Symphony, C major (Vienna Orch—Fekete) (Merc 10066) (21, 16)
MOZART Piano Concerto, A major, K. 414 (Casadesus, Orch—Szell) (Col 5151) (25)
HUMMEL Piano Concerto, A minor (Balsam, Orch—Ackermann) (ConHall 1641) (23)
DVORAK Symphony No. 1, D major (Cleveland—Leinsdorf) (Col 4261) (38)

9:15 **COMMENTARY:** Dr. Mulford Sibley. (April 12)

9:30 **THE KPFA WRITERS' WORKSHOP:** conducted by George Hitchcock. (April 4)

10:30 **CHAMBER MUSIC**
SCHUBERT Quartet, Eb major, Op. 125 No. 1 (Konzerthaus Quartet) (West 18476) (25)
BRAHMS String Quintet, G major, Op. 111 (Trampler, Budapest Qt.) (Col 5281) (26)
 MENDELSSOHN Two Concert Pieces, Opp. 113, 114 (Barstosek, Wlach, Demus) (West 18494) (22)
MOZART Clarinet Quintet, A major, K. 581 (Kell, Fine Arts Qt.) (Decca 9600) (34)

12:20 **THE HEART WILL NOT STOP:** a talk by the American poet Robert Hillyer. (March 30)

1:15 **ORCHESTRAL-CHORAL CONCERT**
HAYDN "Heiligmesse," Bb major (Copenhagen Choir, Orch—Woldike) (Haydn 2048) (42)
HINDEMITH Symphony, Eb major (London Phil—Boult) (Everest 6008) (30)
MAHLER Symphony No. 3, D minor (Soloists, Vienna Choir, Orch—Adler) (SPA 70/1) (95)

4:15 **PROGRAMS FOR CHILDREN**
A "tell-me-again" tale: Stella Toogood. Stories and poems, read by Kathy McCreary. Forest Lore, with Jack Parker.

5:15 **ETHNIC MUSIC:** Al and Judy Hudson. (April 9)

5:45 **CANADIAN PRESS REVIEW** (BFA recording)

6:00 CHAMBER MUSIC
 HANDEL Trio Sonata, Eb major
 (French Wind Ensemble) (Haydn 9026) (12)
 VIVALDI Concerto for Winds, G minor
 (French Wind Ensemble) (Haydn 9014) (18)
 BACH English Suite No. 6, D minor
 (Ralph Kirkpatrick) (Archiv 3070) (25)
 MOZART Quartet, G major, K. 387
 (Barylli Quartet) (West 18556) (28)

7:30 NEWS

7:45 SOVIET PRESS AND PERIODICALS: William Mandel. (APRIL 14)

8:00 COMMENTARY: Trevor Thomas. (APRIL 14)

8:15 MISCELLANY

8:30 STUDIO CONCERT: the opening event of the 1959 Junior Bach Festival, presented in our studios. William Duncan Allen, President of the Festival, will be the commentator, and participants include Hiro Imamura, Mack McCray, Louise Goodman, Suzanne Stewart, Diane Peterson, Robert Knoedler, and Justin Blasdale, pianists; Micky Lufkin and Gretchen Miesner, violinists; Milton Saier, Jr., cellist; and Willa Sebers, soprano.

9:30 THE PRESS AND THE PEOPLE: Fallout and Bomb Tests. Louis M. Lyons, Harvard, is moderator, with Dr. Stanley Livingston, Director, Cambridge Electron Accelerator Project; and Earl Ubell, Science Editor, New York Herald Tribune. Third in a Fund for the Republic series examining the press; recorded by WGBH, Boston.

10:00 ANOTHER SOVIET VISIT: Bert Cowlan, general manager of WBAI (FM), New York, moderates a discussion with Mike Wallace of ABC, Ralph Cohn, president of "Screen Gems" and Ralph Harmon, vice president of broadcasting engineering, Westinghouse. All the participants have recently visited Russia. (WBAI recording)

11:00 THE PARIS REVIEW INTERVIEWS: another informal reading of the interviews that appear in this literary-art quarterly. Marion Curtis and Bill Butler read the interview of Francoise Sagan.

11:15 CHAMBER JAZZ: Ray Brown (bass), Herb Ellis (guitar), Oscar Peterson (piano and organ), Osie Johnson (drums), Jerome Richardson (flute). (Verve 8290)

TUESDAY, April 14

7:00 ORCHESTRAL CONCERT
 MARCELLO Concerto Grosso, F major
 (Societa Corelli) (RCA 1767) (9)
 BACH Concerto, C major, for Three Harpsichords; Concerto, A minor, for Four Harpsichords
 (Vienna Ens—Heiller) (Haydn 1024) (35)
 MOZART Serenade, D major, K. 320
 (Concertgebouw—van Beinum) (Epic 3354) (40)
 BEETHOVEN Piano Concerto No. 2, Bb major
 (deGroot, Orch—Otterloo) (Epic 3434) (29)
 SCHUBERT Symphony No. 1, D major
 (Royal Phil—Beecham) (Col 4903) (28)

9:35 COMMENTARY: Trevor Thomas. (April 13)

9:50 THE BOOK MARK: Betty Ford. (April 12)

10:20 HANDEL'S "ISRAEL IN EGYPT" (March 29)

12:00 THERESA LOEB CONE INTERVIEWS (April 12)

12:30 CHAMBER MUSIC
 HAYDN Quartet, G major, Op. 77 No. 1
 (Schneider Quartet) (Haydn HSQ-37) (21)
 BEETHOVEN Trio, Eb major, Op. 1 No. 1
 (Fournier, Janigro, Badura-Skoda) (West 18232) (26)
 SCHUBERT Trio, Bb major, Op. 99
 (d'Aranyi, Salmond, Hess) (Harmony 7119) (34)
 HAYDN Quartet, F major, Op. 77 No. 2
 (Schneider Quartet) (Haydn HSQ-38) (23)
 BRAHMS Quintet, F minor, Op. 34
 (Gould, Montreal Qt.) (CBC Trans.) (39)

3:00 A PANORAMA OF POLISH MUSIC: eighth in the BFA series. (April 8)

4:00 SOVIET PRESS AND PERIODICALS: William Mandel. (April 13)

4:15 PROGRAMS FOR CHILDREN
 A story told from memory by Josephine Gardner. "The Secret Garden" (Burnett), read by Jack Taylor.
 From KPFA's Archives: "Furniture Fight," produced by the KPFA Playhouse under Edward Meece.

5:15 THE WASTE LAND: a production of the T. S. Eliot poem by Raymond Preston, Mervin Lane, and Kirsten Jakobsen, under the direction of Mr. Preston, author of "Four Quartets Rehearsed" (1946) and "Chaucer" (1952).

5:45 GERMAN PRESS REVIEW (BFA recording)

6:00 MUSIC BY HANDEL: in honor of the 200th anniversary of the composer's death, which occurs today.
 Concerto Grosso No. 12, B minor
 (Boyd Neel Orch.) (London 4403) (13)
 Organ Concerto, G minor, Op. 4 No. 1
 (Biggs, Ens—Boult) (Col KL-258) (15)
 Italian Cantata No. 20 "Spande ancor"; Salve Regina (Netherlands Ens—Loorij) (Handel 20) (21)
 Oboe Concerto No. 1, Bb major
 (L. Goossens, Orch—E. Goossens) (RCA 78) (8)
 Coronation Anthem
 (Danish Ens—Woldike) (Haydn 2046) (12)
 Concerto, C major "Alexanderfest"
 (Vienna Orch—Prohaska) (Bach 505) (14)

7:30 NEWS

7:45 COMMENTARY: Herbert Aptheker. (APRIL 15)

8:00 GOLDEN VOICES: Anthony Boucher. (APRIL 16)
 Richard Tauber, tenor (1894-1948)
 first of two programs (recordings of 1920-1940)
 KIENZL De Evangelimann: Selig sind, die Verfolgung leiden
 MOZART Die Zauberfloete: Dies Bildnis ist bezaubernd schoen
 MOZART Die Entfuehrung aus dem Serail: O wie aenqtlich!
 HAYDN Die Schoepfung: Mit Wuerd' und Hoheit
 GERMAN FOLK Im Wald und auf der Heide
 SILCHER Der gute Kamerad
 SCHUBERT Die Winterreise: Mut!, Der Leiermann

8:30 PLAYS AND PLAYERS: David Watmough reports on local theater. (APRIL 16)

8:45 HANDEL, OVERLOVED AND UNDERESTIMATED: a talk in honor of today's bicentennial celebration, by Alan Rich, with musical examples from the realm of the concert hall and the music hall. Recorded for the Canadian Broadcasting Corporation. (APRIL 21)

9:15 JAZZ ARCHIVES: Philip F. Elwood. In memoriam, Lester Young; part one. (APRIL 15)

9:45 MISCELLANY

***10:00 STEREOPHONIC CONCERT (KPFA and KPFB-KQED)**
 BEETHOVEN Overture "Consecration of the House" (Berlin Phil—Maazel) (Decca 710006) (12)
 BRAHMS Violin Concerto, D major, Op. 77
 (Szeryng, Orch—Monteux) (RCA 2281) (35)

10:50 SHAKESPEARE AT WORK: Dr. G. B. Harrison of Queen's University, Toronto, continues the series on the techniques of William Shakespeare. The last five programs in the series, of which this is the first, will be devoted entirely to one play, "Julius Caesar."

11:20 ISRAELI CONCERT HALL: fifth in the BFA series recorded in Israel, with narration by Martin Bookspan.
 ROSSINI-RESPIGHI "La Boutique Fantasque" (Israel Phil—Solti) (17)
 PUCCINI Tosca: "Vissi d'arte"
 (Yosefa Shocket, Orch—Lavry) (3)
 HALEVY La Juive: "Rachel, quand du Seigneur"
 (David Halpern, Orch—Lavry) (5)

WEDNESDAY, April 15

7:00 CHAMBER MUSIC
 DVORAK "Dumka" Trio, E minor, Op. 90
 (Fournier, Janigro, Badura-Skoda) (West 18398) (30)

SCHUMANN Piano Sonata, G minor, Op. 22
 (Joerg Demus) (West 18496) (23)

BRAHMS Four Ballades, Opus 10
 (Wilhelm Kempff) (London 959) (20)

BEETHOVEN Cello Sonata, A major, Op. 69
 (Fournier, Schnabel) (RCA LCT-1124) (20)

SCHUBERT Quartet No. 2, C major
 (Konzerthaus Quartet) (West 18472) (23)

9:05 COMMENTARY: Herbert Aptheker. (April 14)

9:20 IRVING HOWE, CRITIC AND HISTORIAN: the noted writer discusses his works with E. G. Burrows. (March 10)

9:35 ORCHESTRAL CONCERT (April 2)
 SCHUMANN Symphony No. 4, D minor (25)
 BOCCHERINI Cello Concerto, B_b major (25)
 HINDEMITH Der Schwanendreher (28)
 SHOSTAKOVITCH Symphony No. 6 (33)

11:30 FROM KPFA'S ARCHIVES: poems of Leonard Wolf, read by the author.

12:00 DVORAK'S "THE DEVIL AND KATE" (April 12)

2:15 THE WORLD AND THE OBSERVER: a talk, recorded for the BBC, by Bertrand Russell.

2:45 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (April 12)

4:15 PROGRAMS FOR CHILDREN
 "Henry's Paper Route" (Beverly Cleary), read by Ben Bortin.
 "Tall Tale America" (Walter Blair); "Mike Fink in the Far West," read by Bill Crosby.
 "Signposts for Young Scientists" (Janet Nickelsburg) read by Eleanor McKinney.

5:15 JAZZ ARCHIVES: Philip F. Elwood. (April 14)

5:45 BRITISH WEEKLIES

6:00 MUSIC BY BEETHOVEN
 Choral Fantasy, C minor, Op. 80
 (Foldes, Berlin Ens—Lehmann) (Decca 139) (20)
 Symphony No. 9, D minor, Op. 125
 (London Ens, Philharmonia—Klemperer) (Angel 3577) (68)

7:30 NEWS

7:45 COMMENTARY: Victor C. Ferkiss reports on African affairs. (APRIL 16)

8:00 REPORT TO THE LISTENER: Harold Winkler, President of Pacifica Foundation. (APRIL 19)

8:20 MISCELLANY

8:30 MEET THE COMPOSER: this was one of the first series to appear on KPFA, and the first participant was the distinguished composer, Darius Milhaud. Tonight Mr. Milhaud will be on the other side of the microphone, in a conversation with two of his composition students, Beverly Bond and William Bolcom, and music by them will also be performed live in our studios.

9:30 IN THE DAYS OF VAUDEVILLE: Byron Bryant continues his exploration of this medium, aided by recordings made at the time. This program examines "women in vaudeville." (APRIL 20)

10:00 FROM KPFA'S ARCHIVES: Learning to live in a new kind of world. A talk, recorded at the University of California, by Dr. Brock Chisholm, former head of the World Health Organization.

11:00 MUSIC BY BAY AREA COMPOSERS: compositions that have been given early hearings on KPFA's Studio Concerts through the years, and which are now available commercially.

WILLIAM O. SMITH Suite for Violin and Clarinet (Nathan Rubin, W. O. Smith) (Contemporary 6001) (14)

SESSIONS Piano Sonata No. 2 (Bernhard Abramowitsch) (MusicLib 7003) (19)

IMBRIE Quartet No. 2 (California Quartet) (Contemp. 6003) (20)

THURSDAY, April 16

7:00 ORCHESTRAL CONCERT
 SCHUBERT Symphony No. 3, D major.
 (Concertgebouw—van Beinum) (Epic 6011) (28)

KPFA FOLIO

Page 5

DVORAK Cello Concerto, B minor
 (Casals, Orch—Szell) (Angel COLH-30) (40)

FRANCK Symphonic Variations
 (Fleisher, Orch—Szell) (Epic 3330) (18)

VAUGHAN WILLIAMS Symphony No. 7 "Antarctica" (London Phil—Boult) (Lon 977) (50)

9:35 COMMENTARY: Victor C. Ferkiss. (April 15)

9:50 NEW POETS: Knute Skinner reads from his work. (April 4)

10:30 CHAMBER MUSIC (April 4)
 BACH Suite for Lute, G minor (26)
 BACH Cello Suite No. 4, Eb major (24)
 EGK The Temptation of Saint Anthony (25)
 BOCCHERINI Sextet, Eb major, Op. 41 (12)

12:00 MISCELLANY

12:15 U. C. NOON CONCERT: music by Vivaldi and Bloch, performed by John Graham, viola, with David del Tredici, piano, and Jules Langert, harpsichord. Broadcast live from Hertz Hall on the U. C. Campus.

1:00 THE BEAR: a BBC adaptation of the Chekov story. (April 7)

1:30 ORCHESTRAL CONCERT
 BOCCHERINI-FRANCAIX La Scuola di Ballo (London Phil—Amati) (Entre 3043) (16)
 BRITTEN Young Person's Guide to the Orchestra (Liverpool Phil—Sargent) (Col 4197) (21)
 HONEGGER Symphony No. 5 (Pittsburgh—Steinberg) (Festival) (23)
 BEETHOVEN Violin Concerto, D major (Milstein, Orch—Steinberg) (Cap 8313) (40)
 BRUCKNER Symphony No. 5, B_b major (Vienna Phil—Knappertsbusch) (Lon 1527/8) (90)

4:00 PLAYS AND PLAYERS: David Watmough. (April 14)

4:15 PROGRAMS FOR CHILDREN
 "Wind in the Willows" (Grahame): part seven of the BBC dramatization.
 "Ake and his World" (Bertil Malmberg), read by Jack Taylor.

5:15 GOLDEN VOICES: Anthony Boucher. (April 14)

5:45 FRENCH PRESS REVIEW

6:00 CHORAL CONCERT
 BACH Cantata No. 157 "Ich lasse dich nicht" (Munich Ensemble—Redel) (West 18768) (25)
 BACH Cantata No. 158 "Die Friede sei mit dir" (Fischer-Dieskau, Ens—Foerster) (Angel 35698) (14)

MOZART Missa Brevis, B_b major, K. 275. (Vienna Boys Ens, Orch—Moralt) (Epic 3415) (20)

MONTEVERDI Madrigali Amorosi (from Book VIII) (Deller Consort, Ens.) (Bach 579) (25)

7:30 NEWS

7:45 COMMENTARY: Sidney Roger. (APRIL 17)

8:00 REPORT ON MUSIC: Alan Rich. (APRIL 18)

8:15 PRESS REPORTS FROM INDIA: Paul Wallace.

8:30 MISCELLANY

8:45 FROM KPFA'S ARCHIVES: The First Amendment, Core of our Constitution. A talk by Dr. Alexander Meiklejohn, which won for KPFA an Ohio State University Radio Award in 1954.

9:30 THE MODERN JAZZ SCENE: Philip F. Elwood. In memoriam, Lester Young; part two. (APRIL 17)

10:00 BOOKS: Kenneth Rexroth reporting from Aix-en-Provence. (APRIL 19)

10:40 ETHNIC MUSIC: conducted by Al and Judy Hudson. A review of ethnic recordings, part one. (APRIL 20)

11:10 U.C. NOON CONCERT: a recorded rebroadcast of the program heard earlier today.

FRIDAY, April 17

7:00 CHAMBER MUSIC
 HAYDN Quartet, Eb major, Op. 50 No. 3 (Schneider Quartet) (Haydn HSQ 22) (23)

MOZART Trio, B_b major, K. 254 (Aitay, Starker, Jambor) (Period 523) (21)

BEETHOVEN Violin Sonata, F major, Op. 24
(Grumiaux, Haskil) (Epic 3400) (23)

SCHUBERT Variations on "Trock'ne Blumen"
(Wummer, Mannes) (Col 4717) (20)

HAYDN Quartet, F# minor, Op. 50 No. 4
(Schneider Quartet) (Haydn HSQ-22) (20)

BEETHOVEN Violin Sonata, A major, Op. 12
No. 2 (Grumiaux, Haskil) (Epic 3400) (15)

MOZART Trio, E major, K. 542
(Aitay, Starker, Jambor) (Period 521) (24)

9:35 COMMENTARY: Sidney Roger. (April 16)

9:50 POEMS BY CAROL HALL: read by the author.
(Nov. 28, rebroadcast by request)

10:15 MUSIC OF THE AUSTRIAN ROCOCO
Works by Fux and others. (March 30)

11:45 MEET THE PERFORMER: Danny Kaye, interviewed by Theresa Loeb Cone. (April 1)

12:15 ORCHESTRAL CONCERT
TELEMANN Tafelmusik, Suite No. 3
(Stuttgart, Orch-Zucca) (Vox 10650) (25)

HAYDN Flute Concerto, D major
(Barwahser, Orch-Paumgartner) (Epic 3075) (22)

IBERT Saxophone Concertino
(Deffayet, Orch-Fournet) (Epic 3478) (15)

STRAUSS Horn Concerto No. 1
(Brain, Orch-Galliera) (Col 4775) (18)

BRAHMS Symphony No. 2, D major
(Concertgebouw-van Beinum) (Epic 3098) (42)

2:30 METROPOLITAN AFFAIRS: John Blayney interviews James Keilty. (April 10)

3:00 NEW MUSIC FROM POLAND AND GERMANY
Works by Lutoslawski, Serocki, Baird, and Pepping. (April 5)

4:15 PROGRAMS FOR CHILDREN
Young People's Concert: a recital by piano pupils of Una Jean Boorman, recorded in our studios.

Fun with Music: Laura Weber and gang.

Folk Music of Faraway Lands (BFA): second of two programs on the Belgian Congo.

5:15 THE MODERN JAZZ SCENE: Philip F. Elwood. (April 16)

5:45 ORCHESTRAL CONCERT
TELEMANN Concerto, E minor, for recorder, flute and strings (Ens-Seiler) (Archiv 3109) (15)

MOZART Piano Concerto, G major, K. 453
(Kirkpatrick, Orch-Schneider) (Haydn 1040) (34)

WEBER Piano Concerto No. 1, C major
(Wuhrer, Orch-Swarowsky) (Vox 8140) (22)

BERWALD Symphony No. 6, Eb major
(Berlin Phil-Markevitch) (Decca 9853) (23)

7:30 NEWS

7:45 COMMENTARY: Dr. Walter Marseille.

8:00 THIS AND THAT: Felix Greene looks at the passing scene in the first in a series of six weekly talks. (APRIL 20)

8:20 MISCELLANY

8:30 STUDIO CONCERT: Donna Turner Smith, pianist.

MENOTTI Ricercare and Toccata

BRAHMS Sonata, F minor, Op. 5

SCRIABIN Prelude No. 6; Poeme, F# major;
Etude, E major; Album Leaf

PROKOFIEV Suggestion Diabolique

9:30 THE RECORDED REPERTORY, a guide for collectors. Alan Rich compares and discusses various performances of specific works. "Ways of playing Bach," part four: the repertory for unaccompanied violin. (APRIL 24)

11:00 THEODORE BIKEL AT HOME: the noted actor and folksinger plays host to personalities from the entertainment world. (APRIL 21)

SATURDAY, April 18

9:00 PIANO CONCERT (April 11)
BEETHOVEN Sonata, Eb major, Op. 7 (27)

BRAHMS Sonata, C major, Op. 1 (24)

SCHOENBERG Pieces, Opp. 11, 25 (24)

10:30 SCIENCE NEWS: compiled and reported by Chuck Levy.

10:45 REPORT ON MUSIC: Alan Rich. (April 16)

11:00 WAY BEYOND THE WEST: Alan Watts. (April 12)

11:30 THE BOOK SAMPLER: David Watmough in his biweekly program discussing and reading from important recent books. (APRIL 20)

12:00 CHAMBER-VOCAL CONCERT
CORELLI Sonata a Tre, Opus 1
(Montreal Ensemble) (CBC Trans.) (10)

MOZART Eight Songs
(Pierrette Alarie, Leopold Simoneau) (CBC) (28)

FRANCK Piano Quintet, F minor
(Aller, Hollywood Quartet) (Cap 8220) (43)

1:30 FROM KPFA'S ARCHIVES: "Trees and Mountains." The late Ella Young, Irish-born poet who spent her last years in California, talks with Wallace Hamilton.

2:05 FROM KPFA'S ARCHIVES: "The American Woman." The controversial commentary by Felix Greene.

2:30 FROM RUMANIA: seventh concert in the 1958 Georges Enesco Festival, recorded by the Bucharest Radio for the Broadcasting Foundation of America. Alfred Alessandro conducts the Rumanian Broadcasting Symphony Orchestra, with Claudio Arrau, pianist.

MARCEL MIHALOVICI Tragic Overture

ALFRED MENDELSSOHN Symphony No. 6

THEODOR ROGALSKI Three Rumanian Dances

BRAHMS Piano Concerto No. 2, Bb major, Op. 83

4:20 EQUIPMENT REPORT: Bob MacCollister.

4:50 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind.

5:05 CHAMBER MUSIC
BLOCH Quartet No. 1, B minor
(Roth Quartet) (Mercury 50110) (45)

IRVING FINE Music for Piano
(Irving Fine) (CRI 106) (10)

SHIFRIN Serenade for Five Instruments
(New York Ensemble) (CRI 123) (20)

6:30 NEWS

6:45 COMMENTARY: Virginia Davis.

7:00 FROM KPFA'S ARCHIVES: Mozart Interpretation. The noted pianist Paul Badura-Skoda discusses his recent book on this subject with Alan Rich, and demonstrates some of the problems of performance.

8:00 THE KPFA WRITERS' WORKSHOP: a discussion of the craft and uses of poetry, conducted by Don Geiger. (APRIL 27)

9:00 THE KPFA BIRTHDAY PARTY: light entertainment designed to serve as only partial distraction to the "hundred parties" presumably in progress at this time. Included will be our Archive program "The True Story of Cinderella," selections from the Hoffnung Festival, Mort Sahl, Anna Russell, and whatever else may turn up.

SUNDAY, April 19

9:00 MEDIEVAL AND RENAISSANCE (April 9)
Troubadour and Trouvere Songs (40)

Italian Madrigals and Caccie (25)

JOSQUIN DES PRES Secular Works (20)

10:30 BOOKS: Kenneth Rexroth. (April 16)

11:10 REPORT TO THE LISTENER: Harold Winkler. (April 15)

11:30 GREAT STORIES OF THE WORLD: "The Attendant's Confession" by the Brazilian writer J. M. Machado de Assis, read by Jon Donald.

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 THE BOOK MARK: Betty Ford. (APRIL 21)

2:00 TRIALS OF THE JURY: a talk by George D. Culver, Associate Director of the San Francisco Museum of Art; second in a series coordinating KPFA programs and talks at the museum, a project in which subscribers may participate without charge. (The second lecture at the Museum will be on Tuesday, April 21, at 8:30.)

2:15 SHE STOOPS TO CONQUER: a BBC World Theater production of the Oliver Goldsmith comedy, with Rachel Gurney, William Fox, Baloli Holloway and Fabia Drake.

3:45 GETTING A HEARING FOR CONTEMPORARY MUSIC; a conversation with Paul Fromm, founder of the Fromm Foundation, one of the most active agencies in the world for the commissioning and performing of new works; with two composers, Andrew Imrie and Arnold Elston, and two listeners, Madeline Duckles and Alan Rich.

4:30 STUDIO CONCERT: a program of contemporary music, including the Fantasy for Violin and Piano by Arnold Schoenberg, played by Nathan Rubin and Bernhard Abramowitsch, and piano works by Basart, Goehr, and Henze, played by Marvin Tartak.

5:30 FROM KPFA'S ARCHIVES: "I Cry Love Love." Poems of Theodore Roethke, read by the author.

6:00 NEWS

6:15 COMMENTARY: Urban Whitaker. (APRIL 20)

6:30 MEN AND ISSUES: Robert Schutz in the second of three conversations with Professor Caleb Gattegno, formerly of the University of London, now conducting mathematics workshops. "Some tools for teaching."

7:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (APRIL 22)

VIVALDI Concerto, C major "Assunzione" (Redditi, Orch—Maderna) (Angelicum) (14)

GANASSI Ricercare (G. Neumann, bass viol) (CE) (4)

SCARLATTI Sonata, E major, L. 172 (Fernando Valenti) (West) (5)

PAISIELLO La Semiramide in Villa, selections (Italian Ensemble) (Cetra) (13)

BOCCHERINI Sonata for Two Cellos (Caruana, Busetto) (Angelicum) (10)

BARAVALLE Andrea del Sarto, Overture (RAI Orch—Tansini) (Cetra) (5)

DALLAPICCOLA Quaderno di Annalibera (Clara Pestalozza) (VdP) (12)

MALIPIERO Il Capinero; Il chiu (RAI Orch—Parodi) (Cetra) (8)

8:30 WAY BEYOND THE WEST: Alan Watts.

9:00 THE MARRIAGE OF FIGARO: Mozart's opera in a complete performance conducted by the late Erich Kleiber, with Cesare Siepi, Hilde Gueden, Alfred Poell, Lisa della Casa, Suzanne Danco and Fernando Corena. (London 4407)

MONDAY, April 20

7:00 ORCHESTRAL CONCERT

GOSSEC Symphony, G major, Op. 12 No. 2

GRETRY Dances from "La Rosiere Republicaine"

MALDERE Sinfonia, B_b major, Op. 4 No. 3

CLERAMBAULT Sinfonia Quarta (Chamber Orch—Surinach) (MGM 3615) (15, 10, 18, 6)

MOZART Horn Concerto No. 2, E_b major (Brain, Orch—Karajan) (Angel 35092) (15)

MEHUL Symphony, G minor (Berlin Orch—Kleinert) (Urania 7109) (27)

BEETHOVEN Piano Concerto No. 1, C major (deGroot, Orch—Otterloo) (Epic 3434) (33)

9:10 COMMENTARY: Urban Whitaker. (April 19)

9:25 THIS AND THAT: Felix Greene. (April 17)

9:45 CHAMBER MUSIC (March 31)

BACH Trio Sonata, C major (15)

BEETHOVEN Trio No. 9, E_b major (14)

SCHUBERT Quartet, B_b major, Op. 168 (27)

SCHUMANN Trio, D minor, Op. 63 (30)

BRAHMS Quartet, B_b major, Op. 67 (32)

12:00 THE BOOK SAMPLER: David Watmough. (April 18)

12:30 IN THE DAYS OF VAUDEVILLE: Byron Bryant. (April 15)

1:00 THE SQUARE: a BBC production of the play by Marguerite Duras. (April 11)

2:00 ORCHESTRAL-VOCAL CONCERT

BARBER Overture "School for Scandal" (Eastman-Rochester—Hanson) (Merc 50075) (8)

RAVEL Sheherazade (Tourel, Orch—Bernstein) (Col 4289) (14)

PROKOFIEV Violin Concerto No. 2, G minor (Kogan, Orch—Kondrashin) (Moni 2002) (26)

BRITTON Serenade for Tenor, Horn and Strings (Pears, Brain, Orch—Goossens) (Lon 5358) (25)

KPFA FOLIO

HINDEMITH Symphonic Dances (Berlin Phil—Hindemith) (Decca 9818) (27)

3:45 THE PRESS AND THE PEOPLE: first in the Fund for the Republic Series, conducted by Louis Lyons. (March 16)

4:15 PROGRAMS FOR CHILDREN

A "tell-me-again" tale: Stella Toogood. Stories and poems, read by Kathy McCreary. Forest Lore: Jack Parker.

5:15 ETHNIC MUSIC: Al and Judy Hudson. (April 16)

5:45 CANADIAN PRESS REVIEW (BFA recording)

6:00 TREASURE OF THE 78: recordings not available on LP. A Handel bicentennial program, including harpsichord suites played by Wanda Landowska, arias sung by Isobel Baillie and Webster Booth, and some magnificient noise produced under the direction of Sir Hamilton Harty and Sir Thomas Beecham.

7:30 NEWS

7:45 SOVIET PRESS AND PERIODICALS: William Mandel. (APRIL 21)

8:00 COMMENTARY: Franklin Williams. (APRIL 21)

8:15 MISCELLANY

8:30 STUDIO CONCERT: beginning the celebration of yet another anniversary, Haydn (born May 31, 1809). Charles Adams, pianist. Andante, F minor, with Variations Sonata, B minor (1776) Sonata, F major (1788) Sonata, C major (1789)

9:30 A TALK WITH HARRY BRIDGES: Harold Winkler discusses with Mr. Bridges, International President of the ILWU, the latter's recent trip to Europe. First of two programs.

10:30 A SURVEY OF AMERICAN LITERATURE: Dr. Byron Bryant continues the series offering the equivalent of a two-unit college course. XVIII: Early writers about the west (APRIL 24)

11:15 BIG BAND JAZZ: the Count Basie Band, playing mostly arrangements by Ernie Wilkins. (Verve 8291)

TUESDAY, April 21

7:00 CHAMBER-VOCAL CONCERT (April 1)

MOZART Trio, C major, K. 548 (24)

BEETHOVEN Trio, C minor, Op. 9 No. 3 (25)

SCHUMANN Myrthen, Op. 25 (45)

SCHUBERT Piano Sonata, E major (27)

DVORAK Quintet, G major, Op. 77 (34)

9:45 COMMENTARY: Franklin Williams. (April 20)

10:00 THE BOOK MARK: Betty Ford. (April 19)

10:30 HANDEL BICENTENNIAL (April 5)

Royal Fireworks Music (23)

Cantata "Cecilia, volgi un sguardo" (20)

Il Pastor Fido (45)

12:15 THE DREAM OF THE ROOD: Christ's Passion told in Jamaican dialect. (BBC) (March 29)

12:45 ORCHESTRAL CONCERT

GOULD Spirituals for String Choir and Orchestra (London Sym—Susskind) (Everest 6002) (24)

HOVHANESS Saint Vartan Symphony (Chamber Orch—Surinach) (MGM 3453) (40)

BLOCH Schelomo (Nelsova, Orch—Bloch) (London 138) (24)

DVORAK Symphony No. 3, F major (Netherlands Orch—Goehr) (ConHall 1240) (40)

3:00 THEODORE BIKE AT HOME (April 17)

4:00 SOVIET PRESS AND PERIODICALS: William Mandel. (April 20)

4:15 PROGRAMS FOR CHILDREN

A story told from memory by Josephine Gardner. "The Secret Garden" (Burnett), read by Jack Taylor.

5:00 HANDEL, OVERLOVED AND UNDERESTIMATED: a talk with musical examples by Alan Rich. (April 14)

5:30 IMPETUS: second in a series discussing books which have influenced our thinking. Joseph J. Schwab, University of Chicago, interviews James Lowrie on "A Positive Program for Laissez-Faire." Courtesy WBBM, Chicago, and the University of Chicago.

5:45 GERMAN PRESS REVIEW (BFA recording)

6:00 FRENCH MUSIC

BERLIOZ Les Nuits d'Ete

(Steber, Orch—Mitropoulos) (Col 4940) (35)

DEBUSSY Ballades de Francois Villon

(Mauranne, Orch—Fournet) (Epic 3355) (12)

RAVEL L'Enfant et les Sortileges

(Opera-Comique Cast, Orch—Bour) (Col 4135) (38)

7:30 NEWS

7:45 COMMENTARY: Algernon D. Black. (APRIL 22)

8:00 GOLDEN VOICES: Anthony Boucher. (APRIL 23)

Richard Tauber, tenor (1894-1948)

second of two programs (recordings of 1926-1940)

ERWIN Ich kuesse Ihre Hand, Madame

KALMAN Graefin Maritza: Gruess' mir mein Wien

LEHAR Das Land des Laechelns: Von Apfelblueten einen Kranz

LEHAR Schoen ist die Welt: Frei und jung dabei (Gitta Alpar)

TAUBER Das lockende Ziel: Es war einmal ein Fruehlingstraum

STRAUSS Der Zigeunerbaron: Als flotter Geist

STRAUSS Die Fledermaus: Finale Act II (Lotte Lehmann, Karin Branzell, etc.)

8:30 PUBLISHER'S REPORT: William P. Kelley in his biweekly program presenting news about books and publishing. (APRIL 23)

8:45 CAN THE SOUTH INTEGRATE: Dr. John B. Thompson, former Dean of the University of Chicago Chapel, and now President of the Board of Trustees of the Highlander Folk School, Mount Eagle, Tennessee, is interviewed by Paul Obluda.

9:15 JAZZ ARCHIVES: Philip F. Elwood. In memoriam, Lester Young; part three. (APRIL 22)

9:45 MISCELLANY

***10:00 STEREOPHONIC CONCERT** (KPFA and KPFB-KQED)

BACH Harpsichord Concerto No. 1, D minor (Heiller, Vienna Ens—Cardidis) (Bach 588) (22)

SCHUBERT Symphony No. 5, B_b major (Israel Phil—Solti) (Lon 6065) (25)

10:50 SHAKESPEARE AT WORK: tenth in the series conducted by G. B. Harrison, and the second of five programs devoted to "Julius Caesar." (WUOM recording)

11:20 ISRAELI CONCERT HALL: sixth in the BFA series narrated by Martin Bookspan. ODEON PARTOS "Visions"

(Kol Israel Orch—Tel Toren) (18)

NISSAN MELAMED Oriental Dances

(Kol Israel Orch—Singer) (7)

WEDNESDAY, April 22

7:00 CHAMBER MUSIC (March 30)

MOZART Quartet, E_b major, K. 171 (20)

BRAHMS Piano Quartet, C minor, Op. 60 (35) .

BRUCKNER Quintet, F major (45)

8:50 COMMENTARY: Algernon D. Black. (April 21)

9:10 BOOK REVIEW: E. G. Burrows and Donald Hall. (March 3)

9:25 ORCHESTRAL CONCERT (March 31)

MENDELSSOHN Symphony No. 4, A major (25)

BEETHOVEN Piano Concerto, D major (42)

STRAUSS Death and Transfiguration (22)

11:00 MOZART'S "MARRIAGE OF FIGARO" (April 19)

2:30 MISCELLANY

2:45 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (April 19)

4:15 PROGRAMS FOR CHILDREN

"Henry's Paper Route" (Beverly Cleary), read by Ben Bortin.

"Tall Tale America" (Walter Blair); "Davy Crockett, Tennessee Settler" read by Bill Crosby.

"Signposts for Young Scientists" (Janet Nickelsburg) read by Eleanor McKinney.

5:15 JAZZ ARCHIVES: Philip F. Elwood. (April 21)

5:45 BRITISH WEEKLIES

6:00 CHAMBER MUSIC

MOZART Quartet, D minor, K. 421

(Konzerthaus Quartet) (West 18556) (24)

BEETHOVEN Sonata, F major, Op. 54; Sonata, B_b major, Op. 106 (Artur Schnabel) (RCA 2155) (10, 40)

MOZART Adagio and Fugue, C minor, K. 546 (Bache Quartet) (Vox 9300) (7)

7:30 NEWS

7:45 COMMENTARY: Herbert Hanley. (APRIL 23)

8:00 REPORT TO THE LISTENER: Harold Winkler. (APRIL 26)

8:20 MISCELLANY

8:30 WEIZMANN DINNER: Dr. J. Robert Oppenheimer, Abba Eban, Governor Averell Harriman, and Meyer W. Weisgal, speaking at the 15th Annual Dinner in New York, last December. (April 5)

9:45 THREE AWARDS: the Walnut Creek Sun was the only paper which won three 1958 California Newspaper Publishers Awards. Mrs. Eleanor Silverman, co-publisher, is interviewed by Charles M. Hulton, Professor of Journalism, U.C.

10:00 SOLOMON: the oratorio by Handel, edited by Sir Thomas Beecham, is performed under the latter's direction. Soloists: Lois Marshall, Elsie Morison, Alexander Young, and John Cameron. (Angel 3546)

THURSDAY, April 23

7:00 ORCHESTRAL CONCERT (April 9)

HINDEMITH Symphonic Metamorphoses (21)

SAINT-SAENS Piano Concerto No. 2 (26)

D'INDY Symphony on a French Mountain Air (27)

BEETHOVEN Symphony No. 3, E_b major (47)

9:05 COMMENTARY: Herbert Hanley. (April 22)

9:20 STEPHEN LEACOCK: a portrait from memory. (CBS) (April 11)

9:50 PIANO CONCERT (March 30)

MOZART Sonata, A major, K. 331 (17)

BEETHOVEN Sonata, C major, Op. 2 No. 3 (25)

SCHUBERT Sonata, A minor, Op. 142 (34)

—CHOPIN Seven Piano Works (43) *Spice 23 16 (3)*

12:00 MISCELLANY

12:15 U.C. NOON CONCERT: Beethoven's "Archduke" Trio (B_b major, Opus 97), performed by Harrison Ryker, violin, Catherine Graff, cello, and Elizabeth Hays, piano. Broadcast live from Hertz Hall on the U.C. Campus.

1:00 ARISTOPHANES' "THE BIRDS" (BBC) (April 5)

2:15 MUSIC FOR APRIL FOOLS (April 1)

STEIN-THOMSON 4 Saints in 3 Acts (50)

DOHNANYI Variations on a Nursery Tune (21)

HOLST The Perfect Fool, Suite (14)

4:00 PUBLISHER'S REPORT: William P. Kelley. (April 21)

4:15 STORIES FOR CHILDREN

"Wind in the Willows" (Grahame): eighth and final part of the BBC dramatization.

"Ake and his World" (Malmberg), read by Jack Taylor.

5:15 GOLDEN VOICES: Anthony Boucher. (April 21)

5:45 FRENCH PRESS REVIEW

6:00 ORCHESTRAL-CHORAL CONCERT

DELIUS Brigg Fair

(Royal Phil—Beecham) (Cap 7116) (16)

VAUGHAN WILLIAMS Mass, G minor

(Augustana Choir—Veld) (Word 4012) (24)

BRITTEN Hymn to St. Cecilia

(Augustana Choir—Veld) (Word 4001) (16)

ROUSSEL Symphony No. 4, A major

(Suisse Romande—Ansermet) (Lon 1495) (30)

7:30 NEWS

7:45 COMMENTARY: Marshall Windmiller.
(APRIL 24)

8:00 REPORT ON MUSIC: Alan Rich. (APRIL 25)

8:15 CHINA PRESS REVIEW: Chalmers Johnson.

8:30 THE HUMAN SITUATION: Aldous Huxley delivers the third in a series of lectures at the University of California, Santa Barbara.

9:30 THE MODERN JAZZ SCENE: Philip F. Elwood.
In memoriam, Lester Young; part four.
(APRIL 24)

10:00 BOOKS: Kenneth Rexroth. (APRIL 26)

10:40 ETHNIC MUSIC: Al and Judy Hudson. A review
of ethnic records, part two. (APRIL 27)

11:10 THE U.C. NOON CONCERT: a rebroadcast of
the program heard earlier today.

FRIDAY, April 24

7:00 ORCHESTRAL-CHORAL CONCERT (April 2)

HAYDN Symphonies Nos. 96, 97 (49)

MOZART Thamos, King of Egypt (50)

BEETHOVEN Joseph-Cantata (42)

9:30 COMMENTARY: Marshall Windmiller.
(April 23)

9:45 A SURVEY OF AMERICAN LITERATURE: Dr. Byron R. Bryant discusses early writers about the west. (April 21)

10:30 CHAMBER MUSIC (April 3)

HAYDN Quartet, C major, Op. 33 No. 3 (20)

MOZART Piano Quartet, G minor, K. 478 (21)

KREUTZER Septet, Eb major, Op. 62 (36)

DVORAK Trio, G minor, Op. 26 (28)

BEETHOVEN Quartet, Eb major, Op. 127 (40)

1:00 THE NEW WORLD OF THE NEW NOVELIST: a talk by Malcolm Cowley. (April 11)

2:00 THE RECORDED REPERTORY: Alan Rich discusses Bach's solo-violin works. (April 17)

3:45 THIS OUR EXILE: a BBC program, written by G. R. Lamb, evoking one man's visit to a monastery in search of inner peace.

4:15 PROGRAMS FOR CHILDREN

Let's Join In: "The Big Cat and the Little Cat," a BBC school production.

Fun with Music: Laura Weber and her joiner-inners.

Folk Music from Faraway Lands: produced by the BFA. First of four programs on Belgium.

5:15 THE MODERN JAZZ SCENE: Philip F. Elwood.
(April 23)

5:45 REPORT ON ASIA: Colin D. Edwards, recording at U.N. Headquarters in New York

6:00 ORCHESTRAL CONCERT

GEMINIANI Concerto Grosso, E minor, Op. 3 No. 3 (Societa Corelli) (RCA 1767) (8)

MENDELSSOHN Two-Piano Concerto, E major (Frugoni, Mrazek, Orch-Swarowsky) (Vox 10540) (27)

DOHNANYI Piano Concerto No. 2, B minor (Dohnanyi, Orch-Boult) (Angel 35538) (25)

MOZART Symphony No. 31, D major, K. 297 (Royal Phil-Beecham) (Col 4474) (22)

7:30 NEWS

7:45 COMMENTARY: Benjamin A. Frankel.

8:00 THIS AND THAT: second in a series of talks on the passing scene, by Felix Greene.
(APRIL 27)

8:20 MISCELLANY

8:30 STUDIO CONCERT: Stephen Bishop, pianist.

SCHUBERT Sonata, B \flat major, D. 960

SHIFRIN Trauermusik

LA MONTE YOUNG Study No. 2

CHOPIN Barcarolle, F \sharp major

9:30 LET'S CLEAR THE AIR: Benjamin Linsky, Air Pollution Officer for the 6-county Bay Area Air Pollution Control District, discusses the problem known as "smog."

10:15 ELECTRONIC MUSIC

GOTTFRIED KOENIG Klangfiguren

(Cologne Apparatus) (DGG) (17)

EDGAR VARESE Electronic Piece

(Brussels Fair Apparatus) (Carlton 112) (12)

KARLHEINZ STOCKHAUSEN Gesang der Junglinge (Cologne Apparatus) (DGG) (19)

11:00 THEODORE BIKE AT HOME (APRIL 28)

SATURDAY, April 25

9:00 A VICTORIA DE LOS ANGELES PROGRAM

(April 7)

VILLA-LOBOS Bachianas Brasileiras No. 5 (15)

FALLA La Vida Breve (64)

10:30 SCIENCE NEWS: Chuck Levy.

10:45 REPORT ON MUSIC: Alan Rich. (April 22)

11:00 WAY BEYOND THE WEST: Alan Watts
(April 19)

11:30 TURNING POINT: Dr. A. B. Friedman continues his informal talks with film personalities of the era of silent and croaking pictures. Guest: Vinton Freedley.

12:00 CHORAL CONCERT

BACH Cantata No. 11 (Ascension Oratorio)

(Ferrier, Jacques Ensemble) (Lon 5092) (23)

VIVALDI Gloria, D major

(Pro Musica Ens—Couraud) (Vox 10390) (30)

SCHUBERT Mass, G major

(Vienna Ens—Grossmann) (Vox 7510) (25)

1:30 CRITICS' CIRCLE: "The Genius of French Cooking." Hal Bronstein moderates a discussion with Charles Finance, Executive Chef, Sheraton Palace Hotel; Edmond Rieder, General Manager, Sheraton Palace; and Marius Francoz, M.D., gourmet.

2:30 FROM RUMANIA: eighth in a series recorded for BFA at the 1958 Georges Enesco Festival. Mircea Cristescu conducts the Orchestre de la Cinematographie Roumaine, with Valentin Gheorghin, piano, Stefan Gheorghiu, violin, and Radu Aldulesco, cello.

MARTIAN NEGREA Les Monts Apuseni, suite

RACHMANINOV Rhapsody on a Theme of Paganini

BRAHMS Double Concerto, A minor, Op. 102

RESPIGHI The Pines of Rome

4:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind.

5:00 NEW WRITERS: Richard Vernier. A brand-new American, born in France, Mr. Vernier reads a section from his novel-in-progress "The Reed Flutes."

5:30 MUSIC FOR HARPSICHORD

RAMEAU Suite, D major

(Marcel Charbonnier) (Epic 3185) (16)

COPPERIN Huitieme Ordre des Pieces, Book II

(Fritz Neumeyer) (Archiv 3056) (25)

BACH Concerto, B minor, after Vivaldi

(Sylvia Marlowe) (Cap 8361) (14)

6:30 NEWS

6:45 COMMENTARY: Robert Pickus.

7:00 THE ELEVENTH HOUR: programs of topical importance which have arrived too late for inclusion in the Folio listings.

8:00 "NO" ON FLUORIDATION: Dr. Lewis Albert Alesen, past president of the California Medical Association, discusses fluoridation of the water supply, with Elsa Knight Thompson.

8:30 "YES" ON FLUORIDATION: Dr. Sheldon Margen, who divides his time between private practice as an internist and research in biochemistry at the U.C. Medical Center, states the case for fluoridation in an interview with Elsa Knight Thompson.

9:00 RECENT RELEASES: Important new recordings, heard in advance of regular scheduling.

10:30 ROARING ALL DAY LONG: a play by Eric Bentley, being an Epilogue to the "Galileo" of Berthold Brecht. Mr. Bentley introduces this production, directed by Isaiah Sheffer. Production is by Mr. Sheffer and the well-known New York drama school, "Theater Studio." (WEVD Recording)

11:00 THE MIDNIGHT SPECIAL: fun and games, with Gertrude Chiarito as host.

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ISSUE

May 10 - May 23
May 24 - June 6
June 7 - June 20

DEADLINE

April 21
May 5
May 19

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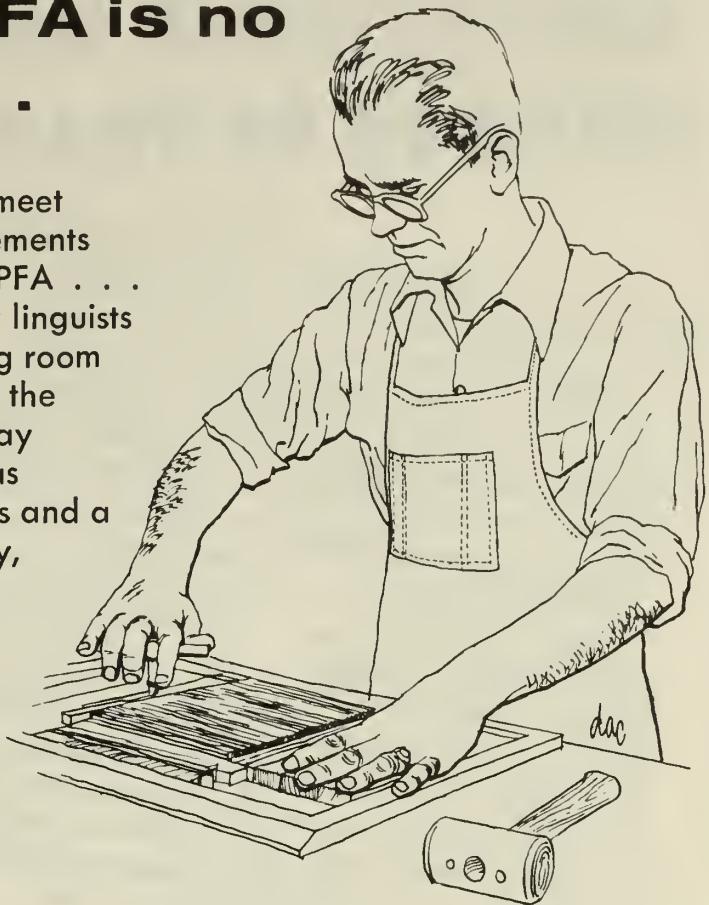
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it's no easy job to anticipate and meet the demands and exacting requirements of the staff and management of KPFA . . . nor is it always possible to employ linguists and musicologists in our composing room in order to pierce the mysteries of the Folio . . . but whatever else one may say about dealing with KPFA, it has always been a fascinating business and a perpetual challenge . . . and really, that is the kind of work we like most: challenging, exacting and demanding.

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THE FILMMAKERS BALL—Sausalito, 511 Caledonia; 8:30, Sat., April 11, 8 experimental films \$1.

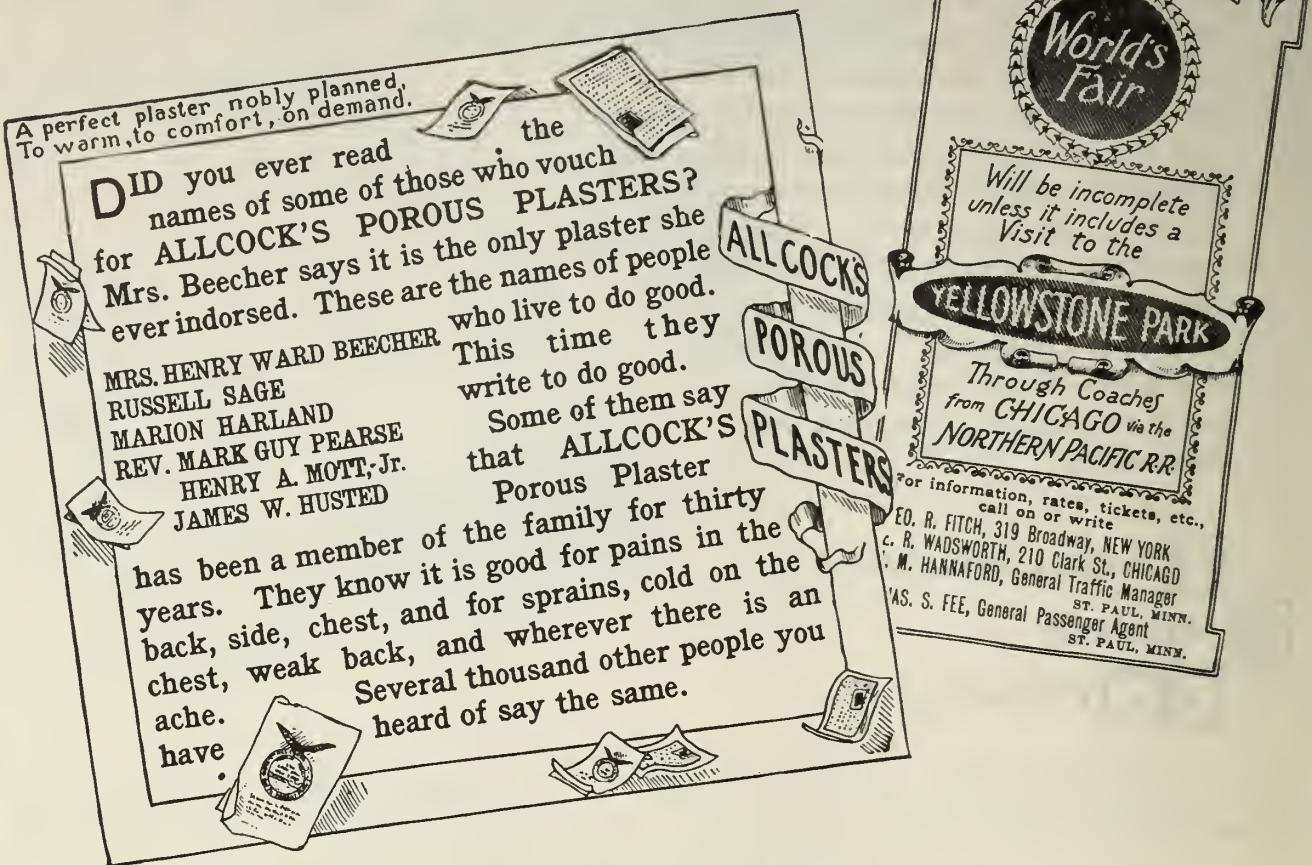
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IMPOSSIBLE MOTORS—small, cheap foreign cars and parts—3939 E. 12th St., Oakland—Call KE 3-8322. Mention KPFA.

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ADVERTISING HASN'T CHANGED MUCH IN 66 YEARS...



Absurd exaggeration and the solicited testimonial are no newcomers to the advertising scene; these examples were clipp'd from the pages of the Ladies Home Journal for 1893, and they seem to incorporate the worst features of modern advertising.

We don't think we shall be accused of undue emphasis if we state that while many of our advertisers have found the KPFA Folio to be a rewarding avenue for reaching the consumer, others tell us that it was a sheer waste of money. In a testimonial (unsolicited) W. M. stated: "You will be interested in knowing that the ad has brought nearly 30 inquiries about my tour of the Soviet Union. At that rate, it's worth its weight in uranium." A family which claims to derive its income from a three line classified ad sent a message to us on the back of a picture postcard from Mexico: "We are on a long vacation. Please repeat our last ad in the Folio mailed on or after Feb. 5th . . . having a lovely time. Proof that it pays to advertise in the KPFA Folio!"

R. M., in renewing his yearly contract, wrote: "This ad has been pulling very well." On the other hand, F. and B. each said (in effect) "count me out; if I want to contribute I'll do it directly from now on." What's the reason? It's not easy to define, but if you have a product or service which primarily or exclusively appeals to or is in demand by intelligent, inquisitive, cultured people of all ages, there is no better place for you to advertise than in the pages of the KPFA Folio.

In the next issue of the Folio we shall inaugurate the new Folio Classified page featuring low rates for all categories, and for the first time, listings by classifications. If you have a product or service to sell KPFA'ers, give it a try.

KPFA FOLIO

212 TENTH STREET
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Peter Odegard, former President of Reed College, offers a perspective about KPFA seldom shared directly with the station's listeners —that of a Director of Pacifica Foundation.

A DIRECTOR'S LOT...

TAKING ONE CONSIDERATION WITH ANOTHER, a Director's lot is not a happy one."

I don't suggest that being a Director of Pacifica is like being a Gilbert and Sullivan policeman. Not at all. A policeman has his days of rest and recreation when he can forget his job and relax. But Pacifica's Committee of Directors can never get Pacifica out of their consciousness long enough to relax.

Theoretically, the Director's job is to make policy. On most boards this means to say yes or no (and usually it's yes) to what the president recommends. The Pacifica Directors do this too. But as decision-makers they are the most deliberative and inquisitive committee extant. Every aspect of KPFA's operations at one time or another comes under the inquiring gaze of the Directors, including such things as the urgent need for new tubes, for a new cable, for better tape recorders, for more help, and even on rare occasions, program planning. The result is a kind of mutual aid and "share the worry" policy which is a tension-breeder for the Directors but, I hope, some comfort for the staff. And then there is always the deficit, actual or antici-

Inside KPFA: Vincent Price, Bill Butler and Harold Winkler.



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JOHN VINCENT, BERKELEY

Langston Hughes is interviewed by Eleanor McKinney.

pated. It is a fecund wolf or dragon that seems to live on Pacifica's doorstep. Winkler, bless him, has slain the dragon, or at least domesticated him, a dozen times, but somehow he or his offspring reappear the minute Hal turns his back. You want to know why? Because in a noncommercial operation like KPFA, or Reed College, or an art gallery, or a church, a deficit is the price you pay for excellence and freedom. It is a paradox. The better you are and the better you get to be, the more certain it is that you will have a deficit. I don't know a really good college with a balanced budget. Ideas for research, for better teaching methods, for new libraries and laboratories, always outrun the capacity of the college to pay. The result is inevitable—deficit financing. And that's as true of Radcliffe as of Reed, of Harvard as of Haverford. KPFA is like that! Its budget could be balanced in a jiffy if we were satisfied with stand-patism and mediocrity. Because we want the best and our listeners (a wise and learned lot) want even better than that, we have a deficit and ulcerous Directors who worry about it.

A Director's lot is not a happy one, but neither is it dull. I don't think we've ever had a meeting without a crisis, nor a crisis without a meeting. And now that KPFA's twin, KPFK, is about to go on the air in Los Angeles, we are having compound crises. But think what it will mean for Southern California to have a KPFA of its own. The announcement alone has stirred Los Angeles and Santa Barbara and Pasadena, so that now—two and a half months before KPFK goes on the air—it has more subscribers than KPFA amassed in its first year on the air.

Pacifica's Directors are a privileged group—privileged to have a hand in what can be a major break-through in American mass communications. But KPFA has already made radio history in its fight against that Gresham's law of commercial radio, which says, "Bad programs will always drive out good." Known, respected, and what is more important, imitated, Pacifica has raised a standard to which others can and do aspire. Wherever good programming, integrity of purpose, independence and courage are respected, KPFA is honored. Compare the announced programs of any commercial radio or television station with those in a KPFA Folio, and you will know why this is true. You will understand, too, why to be a Director of Pacifica is an honor and a privilege.

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(Above) In Studio C: Alan Rich interviews Paul Badura-Skoda, as Jim Cano turns knobs in the background. (Left) "Inside KPFA": Doktor Guckenheimer of Sour Kraut fame. (Below) Studio B: Henry Cowell, nationally-known composer, at and inside the piano.



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William Colvig, a San Francisco subscriber since 1949, tells how his discovery of KPFA brought with it enthusiasm and doubts — and how the latter have given way to a sense of general fulfillment of hopes and expectations.

A SUBSCRIBER LOOKS AT KPFA



Gert Chiarito tells a listener how long an FM dipole should be.

MOST OF THE ACTIVE YOUNGER PEOPLE in today's society were raised in the radio age. They grew up with radio and today take it for granted, the same as they do so many other common gadgets they use so much and so off-handedly as if these things had been around for centuries. The writer is an early KPFA subscriber and if I appreciate the station more than a lot of people I think a good reason is my practically non-radio background in earlier youth so that I didn't tend to acquire the so-prevalent hard crust of indifference to the medium. My family did get a set about 1933 but living in the sticks far from the transmitters and close to a power line quite limited the reception. Working in Alaska in 1939 I became impressed with the true communicative aspect of radio. Local stations broadcast many person-to-person messages, there being no telephone lines and little mail service to scattered groups involved in things like mining, logging and fishing. And then in Alaska people had a feeling they were sitting sort of up and off from the rest of the world, which they called "outside," and the one important immediate link to this wacky outside mélange of jabbering humans was radio. After the war I went to work in San Francisco. It didn't take long to find out that from all those dozens of clear signals receivable in the Bay Area there was practically *nothing* worth listening to most of the time. Some good music was heard but that was generally laced with commercials and often poorly presented.

Sometime in April, 1949, I happened to turn the dial manually instead of pushing the button of a favorite station and there was some very nice music coming over a new frequency. Then came a pleasant intelligent-sounding voice explaining a New Idea in broadcasting and it sounded so wonderful, so fresh, so logically the best use of radio, I immediately became all excited about it. Suspicious, too, and skeptical. The announcer (Lew Hill, it turned out) mentioned saving money by scrimping on equipment; I wrote that they could go too far that way and nobody'd listen to an amateurish-

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JOHN VINCENT, BERKELEY

**The Spirit of KPFA: Anne Dorst welcomes a visitor
to the shindig at Schroeder's.**

sounding radio program even though the intellectual contents were good. Another day Lew talked of "unbiased news broadcasts" and I wrote him he was all wet; no matter how hard a person tried to get together "unbiased" news items they were going to be slanted anyway by everybody who handled them.

A month of listening convinced me KPFA was worth investing in and I've been hooked ever since. Needless to say, I don't like everything KPFA produces but to expect a group of people to give every listener a constantly interesting and stimulating program to fit his tastes is utterly ridiculous; yet some of the remarks coming from non-subscribers express just this sort of unrealistic thinking. It's like a music critic shrugging off a whole concert because he didn't like some little facet of the interpretation or heard a couple of sour notes:

Speaking of music, just the music on KPFA is worth a subscription. Lots of other stations feature good music but only KPFA presents it so well and one isn't implored to buy eyeglasses or records or de-gassing pills between selections. No other non-visual radio station presents live musical programs on the Coast to any extent if at all. KPFA's value as a means to present new composers and talent to the public is immeasurable. This is not only a "cause" from the listener's point-of-view but often most worthwhile listening, both from musical and technical aspects. Tape reproduction, as faithful as it is, simply *doesn't* give the "presence" felt from live-broadcast listening. . . . I'll add that I think the project is unquestionably a strong force in promoting understanding and tolerance in a prejudiced, suspicious, dangerous world full of misconceptions everywhere.

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KPFA Birthday Parties

SACRAMENTO: Friday, April 17, *Clunie Club House*, McKinley Park, 8:00 P.M. Entertainment, refreshments, general cheer for KPFA. All listeners and friends are invited.

ORINDA: Saturday, April 18th, *Oak Spring Club House*, 8:00 P. M. A party sponsored by the Seven Arts Book Shop of Walnut Creek offers a jazzcombo, refreshments and classical music. KPFA donation \$1.00.

POINT RICHMOND: Saturday, April 18th, *The Gull Book Shop*, 35 Washington Ave., 7:00 P. M. Bring a box supper for auction; coffee and general hilarity provided free.

SAUSALITO: Sunday, April 19th, 3:00 P. M., *The Old Town Coffee House*. Steam beer, top flight entertainers, artists, poets, musicians, common and uncommon men. Come one, come all.

BERKELEY: Wednesday, April 15, *1590 La Vereda*, 8:00 P. M. Mrs. Farnham P. Griffith presents Natasha Litvin, pianist; and Stephen Spender in a reading of his verse. KPFA donation, \$3.00.

Saturday, April 18, *1033 Keeler Avenue*, 2:00-10:00 P. M. Mr. and Mrs. John A. Crawford will hold Open House for KPFA. Musical entertainment and refreshments. KPFA donation, \$1.00.

Monday, April 20, *Pot Luck Restaurant*, 2400 San Pablo at Channing Way. KPFA Benefit Birthday Banquet. Dinner and entertainment with Lou Gottlieb. \$5.00 a plate. Phone reservations to KPFA, THornwall 8-6767.